

FILMS, CONVERSATIONS AND TRAINING MATERIALS

# "THE FINAL STAGE"

*The family's perspective - what happened during covid-19?*



## **FROM A FAMILY PERSPECTIVE:**

**- WHAT ARE THE LASTING  
EFFECTS FOR THE  
HUNDREDS OF THOUSANDS  
OF PEOPLE WHO ARE  
RELATIVES OF COVID-19  
VICTIMS?**

**- WHAT DEATH DID THEY GET  
AND WHO DECIDED WHICH  
DEATH THEY WOULD GET -  
POLITICIANS OR STAFF?**

**- WHY DID SO MANY ELDERLY  
DIE?**

## **NINE FILMS OF THE LAST HOURS OF A COVID-19 VICTIM**

The material serves as a basis for discussions and reflections for groups and individuals who work in healthcare, care services, and in congregations, as well as for family associations and other groups who are interested in these issues.

The perspective is the family members' and how they experience care givers' treatment and values.



## WHAT IS A HUMAN WORTH?

For each film, there is a battery of questions from different perspectives: what worked well; what could have been done differently; what would I have wished for a relative of mine; what ethical principles came into conflict; possible influencing factors such as gender, religion, class or ethnicity; what is an elderly person worth?

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## Ethical concepts and principles in welfare and care

As an introduction to the material - to facilitate discussion and reflection - there is a brief review of some basic ethical concepts, ethical principles in welfare, care and medical research and the ethical platform for priorities in health care.

The films are based on a real person and his death of covid-19 in May 2020, in Sweden.



The material is produced by a relative, Johanna Andersson, PhD and priest and Peter Wanselius, director, playwright, and consultant.